



KARNATAK UNIVERSITY, DHARWAD
ACADEMIC (S&T) SECTION

ಕರ್ನಾಟಕ ವಿಶ್ವವಿದ್ಯಾಲಯ, ಧಾರವಾಡ
ವಿದ್ಯಾಮಂಡಳ (ಎಸ್&ಟಿ) ವಿಭಾಗ



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MAAC Accredited
'A' Grade 2014

website: kud.ac.in

KU/Aca(S&T)/JS-230/BOS /Mus(UG/PG) /25-26 /233

ದಿನಾಂಕ: 24/11/2025

ಅಧಿಸೂಚನೆ

ವಿಷಯ: NEP-2020ರ ಅಡಿಯಲ್ಲಿ ಸ್ನಾತಕ ಬಿ.ಪಿ.ಎ. ಪದವಿಯ 4 ವರ್ಷಗಳ ಅವಧಿಯ
(Honour) 7 ಮತ್ತು 8ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪಠ್ಯಕ್ರಮ ಕುರಿತು.

ಉಲ್ಲೇಖ:1. ಸ್ನಾತಕ / ಸ್ನಾತಕೋತ್ತರ ಅಭ್ಯಾಸಸೂಚಿ ಮಂಡಳಿ ಸಭೆ ನಿರ್ಣಯ ಸಂ: 01,
ದಿನಾಂಕ: 03.09.2025

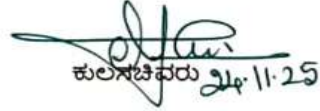
2. ಕಲಾ ನಿಖಾಯ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ: 01, ದಿನಾಂಕ: 15.10.2025.

3. ವಿದ್ಯಾವಿಷಯಕ ಪರಿಷತ್ ಸಭೆಯ ನಿರ್ಣಯ ಸಂ: 07, ದಿನಾಂಕ: 28.10.2025.

4. ಮಾನ್ಯ ಕುಲಪತಿಗಳ ಅನುಮೋದನೆ ದಿನಾಂಕ: 22/11/2025

ಮೇಲ್ಕಾಣಿಸಿದ ವಿಷಯ ಹಾಗೂ ಉಲ್ಲೇಖಗಳನ್ವಯ 2025-26ನೇ ಶೈಕ್ಷಣಿಕ ಸಾಲಿನಿಂದ
ಅನ್ವಯವಾಗುವಂತೆ, NEP-2020ರ ಅಡಿಯಲ್ಲಿ ಸ್ನಾತಕ ಬಿ.ಪಿ.ಎ. ಪದವಿಯ 4 ವರ್ಷಗಳ ಅವಧಿಯ
(Honours) 7 ಮತ್ತು 8ನೇ ಸೆಮಿಸ್ಟರ್‌ಗಳ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲ www.kud.ac.in
ದಲ್ಲಿ ಬಿತ್ತರಿಸಲಾಗಿದೆ. ಸದರ ಪಠ್ಯಕ್ರಮಗಳನ್ನು ಕ.ವಿ.ವಿ. ಅಂತರ್ಜಾಲದಿಂದ ಡೌನ್‌ಲೋಡ್
ಮಾಡಿಕೊಳ್ಳಲು ಸೂಚಿಸುತ್ತ, ವಿದ್ಯಾರ್ಥಿಗಳು ಹಾಗೂ ಸಂಬಂಧಿಸಿದ ಎಲ್ಲ ಬೋಧಕರ ಗಮನಕ್ಕೆ
ತಂದು ಅದರಂತೆ ಕಾರ್ಯ ಪ್ರವೃತ್ತರಾಗಲು ಸೂಚಿಸಲಾಗಿದೆ.

ಅಡಕ: ಮೇಲಿನಂತೆ.


ಕುಲಸಚಿವರು 24/11/25

ಗೆ

1. ಪ್ರಾಚಾರ್ಯರು, University College of Fine Art and Music, Dharwad - 580001
2. ಪ್ರಾಚಾರ್ಯರು, Pandit Panchaxara Gavaigalavara Music College, Panchaxara Nagar,
Gadag - 582 101

ಪ್ರತಿ:

1. ಅಧ್ಯಕ್ಷರು / ಡೀನರು, ಸ್ನಾತಕೋತ್ತರ ಸಂಗೀತ ಅಧ್ಯಯನ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
2. ನೋಡಲ್ ಅಧಿಕಾರಿಗಳು, ಯು.ಯು.ಸಿ.ಎಂ.ಎಸ್. ಘಟಕ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
3. ನಿರ್ದೇಶಕರು, ಐ.ಟಿ. ಶಾಖೆ, ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
4. ನಿರ್ದೇಶಕರು, ಕಾಲೇಜು ಅಭಿವೃದ್ಧಿ / ವಿದ್ಯಾರ್ಥಿ ಕಲ್ಯಾಣ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
5. ಕುಲಪತಿಗಳ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
6. ಕುಲಸಚಿವರ ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
7. ಕುಲಸಚಿವರು (ಮೌಲ್ಯಮಾಪನ) ಆಪ್ತ ಕಾರ್ಯದರ್ಶಿಗಳು, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.
8. ಅಧೀಕ್ಷಕರು, ಪ್ರಶ್ನೆ ಪತ್ರಿಕೆ / ಗೌಪ್ಯ / ಜಿ.ಎ.ಡಿ. / ವಿದ್ಯಾಂಡಳ (ಪಿ.ಜಿ.ಪಿ.ಎಚ್.ಡಿ) ವಿಭಾಗ,
ಸಂಬಂಧಿಸಿದ ಕೋರ್ಸುಗಳ ವಿಭಾಗಗಳು ಪರೀಕ್ಷಾ ವಿಭಾಗ, ಕ.ವಿ.ವಿ. ಧಾರವಾಡ.



KARNATAK UNIVERSITY, DHARWAD

**Bachelor of Performing Arts-B.P.A. (MUSIC) NEP
in(Khyal/Sitar/Violin/Thumri/Tabla)
VII and VIII semester syllabus**

DISCIPLINE SPECIFIC CORE COURSE (DSCC) FOR SEM VII & VIII

DISCIPLINE ELECTIVE (DSE) FOR SEM VII & VIII

VOCATIONAL COURSE FOR SEM VII

RESEARCH METHODOLOGY FOR SEM VII

RESEARCH PROJECT FOR SEM VIII

AS PER NEP - 2020

Karnatak University, Dharwad
B.P.A (Music) VII semseter in **Khayal**

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VII	DSCC-15	Theory		DSCC-15 Khyal Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-16	Practical		DSCC-16 Khyal Practical Paper I	08 hrs	96	20min/st udent	50	50	100	04
	DSCC-17	Practical		DSCC-17 Khyal Practical Paper II	08 hrs	96	20min/st udent	50	50	100	04
	DSE-1 (Other subject)	Practical			08 hrs	96	20min/st udent	50	50	100	04
	Vocation al-1	Practical			04hrs	56	10min/stu dent	25	25	50	02
	Research Methodol ogy	Theory			04hrs	56	02 hrs	40	60	100	04
	Total										22

B.P.A (MUSIC). Semester – VII

Discipline Specific Course (DSC)-15

Course Title: DSCC-15 Khyal Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-15	Theory	04	04	56 hrs.	2 hrs	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

CO 1: At the end of the course the students will be able to get the knowledge of different aspects development of Raaga

CO 2: At the end of the course the students will be able to write Bada Khyal and Chota Khyal.

CO 3: At the end of the course the students will be able to sing Bada Khyal and Chota Khyal and will be able to demonstrate Talas prescribed

Unit	Title: DSCC-15 Khyal Theory	56.hrs/sem
Unit I	Chapter 1: Knowledge of writing Bada Khyal and Chota Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course. Chapter 2: Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipipaddhati of ragas prescribed for practical course	11
Unit II	Chapter 3 : Importance of Music education in schools Chapter 4: Study of modern techniques in Music	15
Unit III	Chapter 5: Knowledge of different Folk music of Karnataka Chapter 6: Essay on Importance of accompanying instrument.	15
Unit IV	Chapter 7: Biographies of the following eminent personalities a) Pt. Bhimsen Joshi B) M S Subbulakshmi Chapter 8: Study of theoretical details of Ragas and Talas prescribed for the practical course	15

References:

- 1) Hindustani Sangeet – Mrutyunjaswami Puranikmath – Prasarnaga Karnatak University Dharwad
- 2) Sangeetshastra Part I and II – R.M Purandare, S.H.Taralagatti, G.B. Amte - Prasarnaga Karnatak University Dharwad
- 3) Bharatiy Sangeet Charitre- B.D.Pathak - Prasarnaga Karnatak University Dharwad
- 4) Sangeet Visharad – Vansant, Sangeet Karyala Harthers
- 5) Sangeet Shastra Darpan- A.U.Patil- Prasarnaga Karnatak University Dharwad
- 6) Bathkande Sangeeth Shastra – Part 1, 2 and 3 – Pt. V.N.Bhatkande- Sangeet Karyalaya Hathras
- 7) Hindustani Sangeet Gararu-S.V.Mathphthi-Rudreshwar Prathistan-Gorta

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-16

Course Title: DSCC-16 Khyal Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-16	Practical	04	08	96 hrs.	20 min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Bada khyal with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Bandish in Jhaptal with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-16 Khyal Practical Paper I	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Gavati	10
2	Learn to sing chota khyal with full development in raag Gunkali	10
3	Learn to sing chota khyal with full development in raag Saraswati	10
4	Knowledge of following talas with demonstration A) Zumara B)Adachoutal	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Nat Bhairav	17
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Purya Kalyan	17
7	Learn to sing a composition in taal Roopak with 4 aalaps and 4 tans in anyone of the raag	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VII-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-17

Course Title:DSCC-11 Khyal Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-17	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Bada khyal with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Bandish in Roopak with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-17 Khyal Practical Paper II	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Lalit	10
2	Learn to sing chota khyal with full development in raag Brindavani Sarang	10
3	Learn to sing chota khyal with full development in raag Darbari Kannada	10
4	Knowledge of following talas with demonstration A) Sool Taal B)Matt Taal	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Gujari Todi	17
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Malkauns	17
7	Learn to sing a composition in taal Jhaptal with 4 aalaps and 4 tans in anyone of the raag	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VII-Semester	10

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50
<i>Formative Assessment as per guidelines.</i>	

Karnatak University, Dharwad
B.P.A (Music) in **Sitar**

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
VII	DSCC-15	Theory		DSCC-15 Sitar Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-16	Practical		DSCC-16 Sitar Practical Paper I	08 hrs	96	20min/student	50	50	100	04
	DSCC-17	Practical		DSCC-17 Sitar Practical Paper II	08 hrs	96	20min/student	50	50	100	04
	DSE-1(Other subject)	Practical			08 hrs	96	20min/student	50	50	100	04
	Vocational-1	Practical			04hrs	56	10min/student	25	25	50	02
	Research Methodology	Theory			04hrs	56	02 hrs	40	60	100	04
	Total										22

Discipline Specific Course (DSC)-15

Course Code:

Course Outcomes (COs):At the end of the course students will be able to:

- | Unit | Title: DSCC-15 Sitar Theory | 56.hrs/
sem |
|-------------|--|------------------------|
| Unit I | <p>Chapter 1 : Knowledge of writing MaseetkhaniGat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course.</p> <p>Chapter 2 : Knowledge of writing Alaps and Paltas of Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course.</p> | 11 |
| Unit II | <p>Chapter 3: Study of Veena prakars and its development</p> <p>Chapter 4: Knowledge of origin and development of musical instuments</p> | 15 |
| Unit III | <p>Chapter 5:Study of factors that differentiate Karnatic music and Hindustani music</p> <p>Chapter 6: Eassay
 a)Impact of folk music on instrumental music b)Technique and presentation of Vrinda vadan</p> | 15 |
| Unit IV | <p>Chapter 7: Biographies of the following eminent personalities
 a) Ustad shahid Parvez b) Pt. L Subramaniam</p> <p>Chapter 8: Study of theoretical details of Ragas and Talas prescribed for practical course</p> | 15 |

References:

1. Sitar Sadhana Part 1- J.N.Pathak-Pathak Publication
2. Sitar Shishak-Valume 1 and 2-By Jyoti Swaroop Bhatanagar
3. Sitar Marg By S.P. Bandopadhya
4. Sitar Malika-By Bhagvat Sharan Sharma

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-16

Course Title: DSCC-16 Sitar Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-16	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Masitkhani Gat with full development

CO 2: At the end of the course student will be able to play

Razakhani gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Jhaptal with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-16 Sitar Practical Paper I	96.hrs/sem
1	Learn to play a Rajakhani Gat with full development in Raag Bairagi Bhairav	10
2	Learn to play a Rajakhani Gat with full development in Raag Madmad Sarang	10
3	Learn to play a Rajakhani Gat with full development in Raag Malkauns	10
4	Knowledge of following Talas with demonstration. a) Zumra b) Adchoutal	5
5	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Rageshri	17
6	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Patdeep	17
7	Learn to play a Drut Gat in Zaptal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-17

Course Title:DSCC-17 Sitar Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-17	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Masitkhani Gat with full development

CO 2: At the end of the course student will be able to play

Razakhani gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Roopak with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-17 Sitar Practical Paper II	96.hrs/sem
1	Learn to play a Rajakhani Gat with full development in Raag Jhinjoti	10
2	Learn to play a Rajakhani Gat with full development in Raag Hemant	10
3	Learn to play a Rajakhani Gat with full development in Raag Bhoopali Todi	10
4	Knowledge of following Talas with demonstration. a) Sool Taal b) Mat Tal	5
5	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Gujari Todi	17
6	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Kalavati	17
7	Learn to play a Ragakhani Gat in Matt Tal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50
<i>Formative Assessment as per guidelines.</i>	

Karnatak University, Dharwad
B.P.A (Music) in **Violin**

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
VII	DSCC-15	Theory		DSCC-15 Violin Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-16	Practical		DSCC-16 Violin Practical Paper I	08 hrs	96	20min/student	50	50	100	04
	DSCC-17	Practical		DSCC-17 Violin Practical Paper II	08 hrs	96	20min/student	50	50	100	04
	DSE-1(Other subject)	Practical			08 hrs	96	20min/student	50	50	100	04
	Vocational-1	Practical			04hrs	56	10min/student	25	25	50	02
	Research Methodology	Theory			04hrs	56	02 hrs	40	60	100	04
	Total										22

B.P.A (MUSIC). Semester – VII

Discipline Specific Course (DSC)-15

Course Title: DSCC-15 Violin Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-15	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge of Gayaki anga in violin.
2. At the end of the course the students will be able to get the knowledge of contribution musicologist
3. At the end of the course students will be able to get the knowledge of shrutis

Unit	Title: DSCC-15 Violin Theory	56.hrs/sem
Unit I	Chapter 1 : Knowledge of writing Vilambit Gat and Druti Gat in Swaralipipaddhati of ragas prescribed for practical course. Chapter 2 : Knowledge of writing Alaps and Paltas of Vilambiti Gat and Drut Gat in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	Chapter 3: Study of Veena prakars and its development Chapter 4: Knowledge of origin and development of musical instruments	15
Unit III	Chapter 5: Study of factors that differentiate Karnatic music and Hindustani music Chapter 6: Essay a) Impact of folk music on instrumental music b) Technique and presentation of Vrinda vadan	15
Unit IV	Chapter 7: Biographies of the following eminent personalities a) Ustad shahid Parvez b) Pt. L Subramaniam Chapter 8: Study of theoretical details of Ragas and Talas prescribed for practical course	15

References:

1. Musical Instrument of India-By Krishna swamy- Mushiram Manoharlal PublishersPvt.Ltd.
2. Universal History of Music –By Tagor- Mushiram Manoharlal Publishers-Pvt.Ltd.
3. Raga Darpan-By J.N.Pathak- Pathak Publication
4. Nibadha Sangeet- Sangeet Karyalaya-Hatheras

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-16

Course Title: DSCC-16 Violin Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Vilambit Gat with full development

CO 2: At the end of the course student will be able to play

Drut gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Jhaptal with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-16 Violin Practical Paper I	96.hrs/sem
1	Learn to play a Drut composition with full development in Raag Bhairagi Bhairav	10
2	Learn to play a Druti Gat with full development in Raag Madmad Sarang	10
3	Learn to play a Drut Gat with full development in Raag Malkauns	10
4	Knowledge of following Talas with demonstration. a) Zumara b) Adachoutal	5
5	Learn to play a Vilambit and Drut Gat with four Alaps and four Paltas in Raag Ragashri	17
6	Learn to play a Vilambit and Drut Gat with four Alaps and four Paltas in Raag Patdeep	17
7	Learn to play a Gat Composition in Roopak Tal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-17

Course Title:DSCC-17 Violin Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Vilambit Gat with full development

CO 2: At the end of the course student will be able to play

Drut gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Roopak with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-17 Violin Practical Paper II	96.hrs/sem
1	Learn to play a Drut composition with full development in Raag jhinjoti	10
2	Learn to play a Druti Gat with full development in Raag Hemant	10
3	Learn to play a Drut Gat with full development in Raag Bhoopali Todi	10
4	Knowledge of following Talas with demonstration. a) Sool Taal b) Mat Taal	5
5	Learn to play a Vilambit and Drut Gat with four Alaps and four Paltas in Raag Gujari Todi	17
6	Learn to play a Vilambit and Druti Gat with four Alaps and four Paltas in Raag Kalavati	17
7	Learn to play a Gat Composition in Matt Tal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50
<i>Formative Assessment as per guidelines.</i>	

Karnatak University, Dharwad
B.P.A (Music) in Thumri

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title	Instruction hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formative	Summative	Total	
VII	DSCC-15	Theory		DSCC-15 Thumri Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-16	Practical		DSCC-16 Thumri Practical Paper I	08 hrs	96	20min/student	50	50	100	04
	DSCC-17	Practical		DSCC-17 Thumri Practical Paper II	08 hrs	96	20min/student	50	50	100	04
	DSE-1(Other subject)	Practical			08 hrs	96	20min/student	50	50	100	04
	Vocational-1	Practical			04hrs	56	10min/student	25	25	50	02
	Research Methodology	Theory			04hrs	56	02 hrs	40	60	100	04
	Total										22

B.P.A (MUSIC). Semester – VII

Discipline Specific Course (DSC)-15

Course Title: DSCC-15 Thumri Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-9	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge of Origin and development of Thumri.
2. At the end of the course the students will be able to get the knowledge of contribution of musicologist.
3. At the end of the course the students will be able to sing, Chota khyal and Thumari and will be able to demonstrate Talas prescribed.

Unit	Title: DSCC-15 Thumri Theory	56.hrs/sem
Unit I	Chapter 1: Knowledge of writing Thumri Bandish in Swaralipipaddhati of ragas prescribed for practical course. Chapter 2: Knowledge of writing chota khyal in Swaralipipaddhati as prescribed for practical course.	11
Unit II	Chapter 3 : Importance of Music education in schools Chapter 4: Study of modern techniques in Music	15
Unit III	Chapter 5: Knowledge of different Folk music of Karnataka a) Chapter 6: Essay on Importance of accompanying instrument.	15
Unit IV	Chapter 7: Biographies of the following eminent personalities a) Pt. Bhimsen Joshi B) M S Subbulakshmi Chapter 8: Study of theoretical details of Ragas and Talas prescribed for the practical course	15

References:

1. Hindustani Music –By G.H.Ranade
2. Indian History of Music-By O.Goswamy
3. Raga Darpan By J.N Pathak- Pathak Publication
4. Thumri Tradition and Trend By R.C. Mehetha-Indian Musical Society Baroda

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-16

Course Title: DSCC-16 Thumri Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-16	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Thumri with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Tarana and Dadra with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-16 Thumri Practical Paper I	96.hrs/sem
1	Learn to sing Chota khyal in Rag Tilak kamod with Alaps and tans	10
2	Learn to sing Chota khyal in Rag Bhairavi with alaps and tans	10
3	Learn to sing aThumri composition in Raga Bhairavi	17
4	Learn to sing a Ragamala	17
5	Learn to sing a Tarana in any Raga	10
6	Learn to sing Drupad in any Raga	17
7	Knowledge of following Talas with demonstration. a) Pasto b) Tappa	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VII-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC) Semester – VII

Discipline Specific Course (DSC)-17

Course Title: DSCC-17 Thumri Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Thumri with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Chaturang and Dadra with

full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-17 Thumri Practical Paper II	96.hrs/sem
1	Learn to sing Chota khyal in Rag Tilang with Aaps and tans	10
2	Learn to sing Chota khyal in Rag Desh. with alaps and tans	10
3	Learn to sing a Thumri composition in Raga Khamaj	17
4	Learn to sing a Thumari composition with its techniques in rag Bhairavi	17
5	Learn to sing a Chaturang in Raga Bhairav	10
6	Learn to sing a Ragamala other than in Paper I	17
7	Knowledge of following Talas with demonstration. A) Laxmi b) Teevra	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

Karnatak University, Dharwad
B.P.A (Music) in Tabla

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VII	DSCC-15	Theory		DSCC-15 Tabla Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-16	Practical		DSCC-16 Tabla Practical Paper I	08 hrs	96	20min/st udent	50	50	100	04
	DSCC-17	Practical		DSCC-17 Tabla Practical Paper II	08 hrs	96	20min/st udent	50	50	100	04
	DSE-1(Other subject)	Practical			08 hrs	96	20min/st udent	50	50	100	04
	Vocation al-1	Practical			04hrs	56	10min/stu dent	25	25	50	02
	Research Methodol ogy	Theory			04hrs	56	02 hrs	40	60	100	04
	Total										22

B.P.A (MUSIC). Semester – VII

Discipline Specific Course (DSC)-15

Course Title: DSCC-15 Tabla Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-15	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge of Tabla accompaniment.
2. At the end of the course the students will be able to get the of musicologist.
3. At the end of the course the students will be able to get the knowledge of Dasha Pranas of Taal

Unit	Title: DSCC-15 Tabla Theory	56.hrs/sem
Unit I	Chapter 1: Knowledge of writing Thekas, Peshkar, Kayda, and paltas in Tala lipi paddhati of the talas prescribed for practical course. Chapter 2 : Knowledge of writing Rela, Gats and Chakradar of the talas prescribed for practical course	11
Unit II	Chapter 3: Contribution of Ustad Zakir Hussain in popularizing Indian music Chapter 4 : Modern trends in Tabla making.	15
Unit III	Chapter 5: Detail Study of Yati in Tala Dashapranas. Chapter 6: Essays a) Role of Tabla in Modern Music field. b) Compare Hindustani and Carnatic Taala system	15
Unit IV	Chapter 7: Biographies of the following musicians a) Pt. Ragunath Nakod b) Pt. Anindo Chatterjee Chapter 8 : Study of theoretical details of Talas prescribed for practical course	15

References:

1. Tala prakash Bhagavat Sharan Sharama-Sangeet Karyalaya Hathars
2. Tabala Granth- Pt.Chotelal Mishra Kanishk Publication New Dehli
3. Bharatiya Sangeet Vadhya –Dr.Lalalmani Mishra
4. Tala Martand-Laxmi Narayan Garga
5. Tala Kosh –Pt.GirishChandra Srivastava-Ruby Prakashan Alhabad.
6. Tala Darshini- Dr.A L Desai, Chilipili prekashana

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-16

Course Title: DSCC-16 Tabla Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-10	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

1. At the end of the course students will be able to play kayda in taal Roopak.
2. At the end of the course students will be able to tune Tabla
3. At the end of the course students will be able to play solo in Taal Ektaal

Expt. No,	Title: DSCC-16 Tabla Practical Paper I	96.hrs/sem
1	Knowledge of Chartaal ki sawari Taal with demonstration	5
2	Knowledge of Shikar Taal with demonstration	5
3	Learn to play solo in Taal Rupak	17
4	Learn to play solo in Taal Jhaptal	17
5	Learn to play lamchad chakradaar in any Tala	15
6	Learn to play Bin-Dha Kayda in any Tala	17
7	Learn to create and compose a new chakradaar	5
8	Knowledge of Lehera in taal Rupak, Jhaptal	15

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Course (DSC)-17

Course Title:DSCC-17 Tabla Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-11	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

- 1.At the end of the course students will able to play kayda in taal Roopak.
2. At the end of the course students will able to tune Tabla
- 3.At the end of the course students will able to play solo in Taal Ektaal

Expt. No,	Title: DSCC-17 Tabla Practical Paper II	96.hrs/sem
1	Knowledge of Laxmi Taal and Brahma Taal with demonstration	5
2	Knowledge of composing Tukda in any Tala	10
3	Learn to play 1 Peshkar Kayada with 5 Paltas ending with Tihai in Taal Chaartaal ki sawari	17
4	Learn to play Kayda with 5 paltas ending with Thihai in taal Chaartaal ki sawari	17
5	Learn to play Gats and Chakradhars in Taal Chaartaal ki sawari	17
6	Learn to play rela with 5 platas in Chaartaal ki sawari	20
7	Knowledge of accompanying Bada Khyal in Jhumara Taal	5
8	Knowledge of Lehera in Chaartaal ki sawari	5

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VII

Discipline Specific Elective (DSE)-1

Course Title: DSE-1 Khyal Practical

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-1	Practical	04	08	96 hrs.	20 min/stu	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Bada khyal with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Bandish in Jhaptal with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSE-1 Khyal Practical Paper I	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Gavati	10
2	Learn to sing chota khyal with full development in raag Gunkali	10
3	Learn to sing chota khyal with full development in raag Saraswati	10
4	Knowledge of following talas with demonstration A) Zumara B)Adachoutal	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Nat Bhairav	17
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Purya Kalyan	17
7	Learn to sing a composition in taal Roopak with 4 aalaps and 4 tans in anyone of the raag	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VII-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Elective (DSE)-1

Course Title: DSE-1 Sitar Practical

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-1	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Masitkhani Gat with full development

CO 2: At the end of the course student will be able to play

Razakhani gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Jhaptal with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSE-1 Sitar Practical	96.hrs/sem
1	Learn to play a Rajakhani Gat with full development in Raag Bairagi Bhairav	10
2	Learn to play a Rajakhani Gat with full development in Raag Madmad Sarang	10
3	Learn to play a Rajakhani Gat with full development in Raag Malkauns	10
4	Knowledge of following Talas with demonstration. a) Zumra b) Adchoutal	5
5	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Rageshri	17
6	Learn to play a Rajakhani Gat with four Alaps and four Paltas in Raag Patdeep	17
7	Learn to play a Drut Gat in Zaptal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Elective (DSE)-1

Course Title: DSE-1 Violin Practical

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-1	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Vilambit Gat with full development

CO 2: At the end of the course student will be able to play

Drut gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Jhaptal with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSE-1 Violin Practical	96.hrs/sem
1	Learn to play a Drut composition with full development in Raag Bhairagi Bhairav	10
2	Learn to play a Druti Gat with full development in Raag Madmad Sarang	10
3	Learn to play a Drut Gat with full development in Raag Malkauns	10
4	Knowledge of following Talas with demonstration. a) Zumara b) Adachoutal	5
5	Learn to play a Vilambit and Drut Gat with four Alaps and four Paltas in Raag Ragashri	17
6	Learn to play a Vilambit and Drut Gat with four Alaps and four Paltas in Raag Patdeep	17
7	Learn to play a Gat Composition in Roopak Tal in any Raga with 4 alaps and 4 paltas	17
8	Detail knowledge of Ragas and Talas prescribed for practical course of V-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Elective (DSE)-1

Course Title: DSE-1 Thumri Practical

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-1	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Thumri with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Tarana and Dadra with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSE-1 Thumri Practical	96.hrs/sem
1	Learn to sing Chota khyal in Rag Tilak kamod with Alaps and tans	10
2	Learn to sing Chota khyal in Rag Bhairavi with alaps and tans	10
3	Learn to sing aThumri composition in Raga Bhairavi	17
4	Learn to sing a Ragamala	17
5	Learn to sing a Tarana in any Raga	10
6	Learn to sing Drupad in any Raga	17
7	Knowledge of following Talas with demonstration. a) Pasto b) Tappa	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VII-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Discipline Specific Elective (DSE)-1

Course Title: DSE-1 Tabla Practical

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSE-1	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

4. At the end of the course students will able to play kayda in taal Roopak.
5. At the end of the course students will able to tune Tabla
6. At the end of the course students will able to play solo in Taal Ektaal

Expt. No,	Title: DSE-1 Tabla Practical	96.hrs/sem
1	Knowledge of Chartaal ki sawari Taal with demonstration	5
2	Knowledge of Shikar Taal with demonstration	5
3	Learn to play solo in Taal Rupak	17
4	Learn to play solo in Taal Jhaptal	17
5	Learn to play lamchad chakradaar in any Tala	15
6	Learn to play Bin-Dha Kayda in any Tala	17
7	Learn to create and compose a new chakradaar	5
8	Knowledge of Lehera in taal Rupak, Jhaptal	15

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Vocational Course: VOC-1

Course Title: VOC-1 **Khyal Practical**

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
VOC-1	Practical	02	02	30 hrs.	10min/student	25	25	50

Course Outcomes (COs):At the end of the course students will be able

to: CO 1:At the end of the course student will get the

knowledge of stage arrangement

CO 2: At the end of the course student will get the

knowledge of Pre-programe arrangements

CO 3: At the end of the course student will get the knowledge of organizing a

Programme

CO4: At the end of the course student will get the knowledge of exhibit their talent in

the respective fields through stage performances

Expt. No	Title: VOC-1 Khyal Practical	30 hrs/sem
	Organizing and Presenting Music programme	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	10
Seminar	10
Attendance	5
Total	25 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Vocational Course: VOC-1

Course Title: VOC-1 **Sitar Practical**

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
VOC-1	Practical	02	02	30 hrs.	10min/student	25	25	50

Course Outcomes (COs):At the end of the course students will be able

to: CO 1:At the end of the course student will get the knowledge of stage arrangement

CO 2: At the end of the course student will get the knowledge of Pre-programe arrangements

CO 3: At the end of the course student will get the knowledge of organizing a Programme

CO4: At the end of the course student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title: VOC-1 Sitar Practical	30 hrs/sem
	Organizing and Presenting Music programme	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	10
Seminar	10
Attendance	5
Total	25 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Vocational Course: VOC-1

Course Title: VOC-1 **Violin Practical**

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
VOC-1	Practical	02	02	30 hrs.	10min/student	25	25	50

Course Outcomes (COs):At the end of the course students will be able

to: CO 1:At the end of the course student will get the knowledge of stage arrangement

CO 2: At the end of the course student will get the knowledge of Pre-programe arrangements

CO 3: At the end of the course student will get the knowledge of organizing a Programme

CO4: At the end of the course student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title: VOC-1 Violin Practical	30 hrs/sem
	Organizing and Presenting Music programme	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	10
Seminar	10
Attendance	5
Total	25 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Vocational Course: VOC-1

Course Title: VOC-1 **Thumri Practical**

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
VOC-1	Practical	02	02	30 hrs.	10min/student	25	25	50

Course Outcomes (COs):At the end of the course students will be able

to: CO 1:At the end of the course student will get the knowledge of stage arrangement

CO 2: At the end of the course student will get the knowledge of Pre-programe arrangements

CO 3: At the end of the course student will get the knowledge of organizing a Programme

CO4: At the end of the course student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title: VOC-1 Thumri Practical	30 hrs/sem
	Organizing and Presenting Music programme	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	10
Seminar	10
Attendance	5
Total	25 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VII

Vocational Course: VOC-1

Course Title: VOC-1 **Tabla Practical**

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Durationof Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
VOC-1	Practical	02	02	30 hrs.	10min/student	25	25	50

Course Outcomes (COs):At the end of the course students will be able

to: CO 1:At the end of the course student will get the knowledge of stage arrangement

CO 2: At the end of the course student will get the knowledge of Pre-programe arrangements

CO 3: At the end of the course student will get the knowledge of organizing a Programme

CO4: At the end of the course student will get the knowledge of exhibit their talent in the respective fields through stage performances

Expt. No	Title: VOC-1 Tabla Practical	30 hrs/sem
	Organizing and Presenting Music programme	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	10
Seminar	10
Attendance	5
Total	25 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC). Semester – VII

Course Title: Research Methodology

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

CO 1: At the end of the course the students will be able to develop analytical approach

CO 2: At the end of the course the students will be able to learn different basic concepts regarding Research

CO 3: At the end of the course the students will be able to understand research process

Unit	Title: -Research Methodology	56.hrs/sem
Unit I	Chapter 1: Research and its definition Chapter 2: Types of Research	11
Unit II	Chapter 3 : Selection of topic, synopsis and its importance in Research. Chapter 4: Data collection for research and its sources	15
Unit III	Chapter 5: Writing and presentation of Research Chapter 6: Use of references and general ideas about intellectual property rights	15
Unit IV	Chapter 7: Professional ethics of research Chapter 8: Importance of research in Music	15

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC

(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weightage shall be given to each unit based on number of hours Prescribed

MUSIC

Practical Examination Model Question Paper

BPA MUSIC (Hons) VII- Semester

Courses: Khyal, Tabla, Sitar, Violin and Thumri

Note: Practical examination will be conducted individually

Total Marks: 50

Chapter 1:	5 Marks		Total Marks: 10
Chapter 2:	5 Marks		
Chapter 3:	10 Marks		Total Marks: 20
Chapter 4:	10 Marks		
Chapter 5:	5 Marks		Total Marks: 10
Chapter 6:	5 Marks		
Chapter 7:	5 Marks		Total Marks: 10
Chapter 8:	5 Marks		

Total Marks :50

Karnatak University, Dharwad

B.P.A (Music) in **Khayal** VIII

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle	Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
								Formati ve	Summa tive	Total	
VIII	DSCC-18	Theory		DSCC-18 Khyal Theory	04hrs	56	02 hrs	40	60	100	04
	DSCC-19	Practical		DSCC-19 Khyal Practical Paper I	08 hrs	96	20min/st udent	50	50	100	04
	DSCC-20	Practical		DSCC-20 Khyal Practical Paper II	08 hrs	96	20min/st udent	50	50	100	04
	DSE-2 (Other subject)	Practical			08 hrs	96	20min/st udent	50	50	100	04
	Research Project										06
	Total										22

B.P.A (MUSIC). Semester – VIII

Discipline Specific Course (DSC)-18

Course Title: DSCC-18 Khyal Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-18	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

CO 1: At the end of the course the students will be able to get the knowledge of dasalakshanas of Raaga

CO 2: At the end of the course the students will be able to write Bada Khyal and Chota Khyal.

CO 3: At the end of the course the students will be able to get the knowledge of voice culture and bandish.

Unit	Title: DSCC-18 Khyal Theory	56.hrs/sem
Unit I	Chapter 1: Knowledge of writing Bada Khyal and Chota Khyal Bandish in Swaralipipaddhati of ragas prescribed for practical course. Chapter 2: Knowledge of writing Alaps and Taans of Bada Khyal and Chota Khyal in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	Chapter 3: Study of Ravindra sangeet Chapter 4: Study of Film music and background music in film	15
Unit III	Chapter 5: Biographies of the following eminent personalities A) M.S. Subbulakshmi B) Lata Mangeshkar Chapter 6 : Music therapy.	15
Unit IV	Chapter 7: Aesthetic concept in Music Chapter 8: Study of theoretical details of Ragas and Talas prescribed for the practical course	15

References:

1. Raga Dhrashan –Prof. Rajeev Purandare
2. Bharatiya Sangeet Charitre-B.D.Pathak-Prasarnga Karnatak University Dharwad
3. Sangeeth Visharadha- Vasant-Sangeet Karyalaya-Hathras
4. Bhatkande Kramic Pusthak Malika-Pt.V.N.Bathkande Sangeet Karyalaya-Hathras
5. Hindustani Sangeet Gararu-S.V.Mathpathi-Rudreshwara Prathistana-Gorta

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC) Semester – VIII

Discipline Specific Course (DSC)-19

Course Title: DSCC-19 Khyal Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-19	Practical	04	08	96 hrs.	20 min/students	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Bada khyal with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Drupad

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-19 Khyal Practical Paper I	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Bilaskhani Todi	10
2	Learn to sing chota khyal with full development in raag Jaijavanti	10
3	Learn to sing chota khyal with full development in raag Hindol	10
4	Knowledge of following talas with demonstration A) Teevra B) Choutal	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Saraswati	18
6	Learn to sing Bada khyal and a Chota khyal with full development in Raga Bhairav	18
7	Learn to sing Dhrupad-Dhamar composition in any Raga	15
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VIII-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-20

Course Title:DSCC-20 Khyal Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-20	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Bada khyal with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Damar composition

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-20 Khyal Practical Paper II	96.hrs/sem
1	Learn to sing chota khyal with full development in raag Bhoopali Todi	10
2	Learn to sing chota khyal with full development in raag Sur Malhar	10
3	Learn to sing chota khyal with full development in raag Deshkaar	10
4	Knowledge of following talas with demonstration A)Dharmar B)Deepchandi	5
5	Learn to sing Bada khyal and a Chota khyal with full development in Raga Patdeep	18
6	Learn to sing Bada khyal and a Chota khyal with full development in Marva Thaata Bhibas	18
7	Learn to sing Dhrupad composition in any Raga	15
8	Detail knowledge of Ragas and Talas prescribed for practical course of the V-Semester	10

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50
<i>Formative Assessment as per guidelines.</i>	

Karnatak University, Dharwad
B.P.A (Music) in Sitar VIII

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle		Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
									Formati ve	Summa tive	Total	
VIII	DSCC-18	Theory		DSCC-18 Sitar Theory		04hrs	56	02 hrs	40	60	100	04
	DSCC-19	Practical		DSCC-19 Sitar Practical Paper I		08 hrs	96	20min/st udent	50	50	100	04
	DSCC-20	Practical		DSCC-20 Sitar Practical Paper II		08 hrs	96	20min/st udent	50	50	100	04
	DSE-2 (Other subject)	Practical				08 hrs	96	20min/st udent	50	50	100	04
	Research Project											06
		Total										22

B.P.A (MUSIC). Semester – VIII

Discipline Specific Course (DSC)-18

Course Title: DSCC-18 Sitar Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-18	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge theoretical techniques of riyaz in sitar
2. At the end of the course the students will be able to get the knowledge of contribution musicologist
3. At the end of the course the students will be able to get the knowledge of Kaku in music
4. At the end of the course the students will be able to write Masitkhani Gat and Razakhani Gat in Swaralipipaddhati

Unit	Title: DSCC-18 Sitar Theory	56.hrs/sem
Unit I	Chapter 1: Knowledge of writing Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course. Chapter 2 : Knowledge of writing Alaps and Paltas of Maseetkhani Gat and Rajakhani Gat in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	Chapter 3: Merits and demerits of Musical instrumental playing. Chapter 4: Biographies of the following eminent personalities a) Vid. Chowdiah b) Ustad Ali Akhbar Khan	15
Unit III	Chapter 5: Raga and Rasa and its production through musical instruments Chapter 6: Concept of music in western world	15
Unit IV	Chapter 7: Role of musical instruments in Hindu Philosophy. Chapter 8: Study of theoretical details of Ragas and Talas prescribed for practical course	15

References:

1. Sitar Sadhana Part 1- J.N.Pathak-Pathak Publication
2. Sitar Shishak-Valume 1 and 2-By Jyoti Swaroop Bhatanagar
3. Sitar Marg By S.P. Bandopadhya
4. Sitar Malika-By Bhagvat Sharan Sharma

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-19

Course Title: DSCC-19 Sitar Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-19	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Masitkhani Gat with full development

CO 2: At the end of the course student will be able to play

Razakhani gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Dhamar with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-19 Sitar Practical Paper I	96.hrs/sem
1	Learn to play a Rajakhani Gat with full development in Raag Desh	10
2	Learn to play a Rajakhani Gat with full development in Raag Bilaskhani Todi	10
3	Learn to play Masitkhani and Rajakhani Gat with four Alaps and four Paltas in Raag Kamod	17
4	Learn to play Masitkhani and Rajakhani Gat with four Alaps and four Paltas in Raag Jog	17
5	Knowledge of following Talas with demonstration. a) Teevra b) Choutal	5
6	Learn to play a Gat composition in Taal Dhamar in any one Raga	17
7	Learn to Tune sitar	10
8	Detail knowledge of Ragas and Talas prescribed for practical course of VI-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-20

Course Title: DSCC-20 Sitar Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-20	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play Masitkhani Gat with full development

CO 2: At the end of the course student will be able to play Razakhani gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Roopak with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-20 Sitar Practical Paper II	96.hrs/ sem
1	Learn to play a Ragakhani Gat with full development in raga Abhogi	10
2	Learn to Play a Rajakhani Gat with full development in rag Madhukauns	10
3	Learn to play Masitkhani and Rajakhani Gat with four Alapsand four Paltas in Raag Hameer	17
4	Learn to play Masitkhani and Rajakhani Gat with four Alapsand four Paltas in Raag Sohni	17
5	Learn to play a Dhun In Pilu Raga	15
6	Learn to play a Dhun in Raga Pahadi	15
7	Knowledge of following Talas with demonstration. a) Dhamar b) Deepchandi	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of VI Semester	7

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50
<i>Formative Assessment as per guidelines.</i>	

B.P.A (Music) in Violin
Effective from 2023-24

Effective from 2023-24

Sem.	Type of Course	Theory/ Practical	Course Code	Course Title		Instruction hour/ week	Total hours / sem	Duration of Exam	Marks			Credits
									Formative	Summative	Total	
VIII	DSCC-18	Theory		DSCC-18 Violin Theory		04hrs	56	02 hrs	40	60	100	04
	DSCC-19	Practical		DSCC-19 Violin Practical Paper I		08 hrs	96	20min/student	50	50	100	04
	DSCC-20	Practical		DSCC-20 Violin Practical Paper II		08 hrs	96	20min/student	50	50	100	04
	DSE-2 (Other subject)	Practical				08 hrs	96	20min/student	50	50	100	04
	Research Project											06
		Total										22

B.P.A (MUSIC). Semester – VIII

Discipline Specific Course (DSC)-18

Course Title: DSCC-18 Violin Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-18	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs):At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge of Time Theory-of Ragas.
2. At the end of the course the students will be able to get the knowledge of Tuning Violin
3. At the end of the course the students will be able to get the knowledge of stage performance.

Unit	Title: DSCC-18 Violin Theory	56.hrs/sem
Unit I	Chapter 1 : Knowledge of writing Vilambit Gat and Drut Gat in Swaralipipaddhati of ragas prescribed for practical course. Chapter 2 : Knowledge of writing Alaps and Paltas of Vilambiti Gat and Druti Gat in Swaralipipaddhati of ragas prescribed for practical course.	11
Unit II	Chapter 3: Merits and demerits of Musical instrumental playing. Chapter 4: Biographies of the following eminent personalities a) Vid. Chowdiah b) Ustad Ali Akhbar Khan	15
Unit III	Chapter 5: Raga and Rasa and its production through musical instruments Chapter 6: Concept of music in western world	15
Unit IV	Chapter 7: Role of musical instruments in Hindu Philosophy. Chapter 8: Study of theoretical details of Ragas and Talas prescribed for practical course	15

References:

1. Raga Parichaya Part 1 to 5 – By Pt.Harichandra Srivastav
2. Abhinav Geeth Manjari Part 1 to 3 – Pt.S.N.Ratan Jankar
3. Raga Visharada-By Pt.Laxminarayan Garg-Sangeet Karyalaya Hathras
4. Rag Vigyan Part 1to 5 –Pt.Vinayak Rao Patvardhan
5. Raga Tarangini- Dr.G.B.Mahamane- Kumareshwara Cultural Society

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-19

Course Title: DSCC-19 Violin Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-19	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Vilambit Gat with full development

CO 2: At the end of the course student will be able to play

Drut gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Taal Dhamar

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-19 Violin Practical Paper I	96.hrs/sem
1	Learn to play a Drut Gat with full development in Raag Desh	10
2	Learn to play a Drut Gat with full development in Raag Bilaskhani Todi	10
3	Learn to play Vilambit Gat and Drut Gat with four Alaps and four Paltas in Raag Kamod	17
4	Learn to play a Vilambit Gat and Drut Gat with four Alaps and four Paltas in Raag Jog	17
5	Learn to play a Gat composition in Taal Dhamar in any one Raga	17
6	Knowledge of following Talas with demonstration. a) Teevra b) Choutal	5
7	Learn to Tune the Instrument.	10
8	Detail knowledge of Ragas and Talas prescribed for practical course of VI-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-20

Course Title:DSCC-20 Violin Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-14	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to play

Vilambit Gat with full development

CO 2: At the end of the course student will be able to play

Drut gat with different taan patterns

CO 3: At the end of the course student will be able to play Gat in Roopak with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-20 Violin Practical Paper II	96.hrs/ sem
1	Learn to play a Drut Gat with full development in raga Abhogi	10
2	Learn to Play a Drut Gat with full development in rag Madhukauns	10
3	Learn to play a Vilambit Gat and Drut Gat with four Alaps and four Paltas in Raag Hameer	17
4	Learn to play a Vilambit Gat and Drut Gat with four Alaps and four Paltas in Raag Sohni	17
5	Learn to play a Dhun In Pilu Raga	15
6	Learn to play a Dhun in Raga Pahadi	15
7	Knowledge of following Talas with demonstration. a) Dhamar b) Deepchandi	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of VI Semester	7

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50
<i>Formative Assessment as per guidelines.</i>	

Karnatak University, Dharwad
B.P.A (Music) in Thumri VIII

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle		Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
									Formati ve	Summa tive	Total	
VIII	DSCC-18	Theory		DSCC-18 Thumri Theory		04hrs	56	02 hrs	40	60	100	04
	DSCC-19	Practical		DSCC-19 Thumri Practical Paper I		08 hrs	96	20min/st udent	50	50	100	04
	DSCC-20	Practical		DSCC-20 Thumri Practical Paper II		08 hrs	96	20min/st udent	50	50	100	04
	DSE-2 (Other subject)	Practical				08 hrs	96	20min/st udent	50	50	100	04
	Research Project											06
		Total										22

B.P.A (MUSIC). Semester – VIII

Discipline Specific Course (DSC)-18

Course Title: DSCC-18 Thumri Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-18	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge of comparative study of Hindustani and Carnataka Music
2. At the end of the course the students will be able to get the knowledge of 22 Shruties in Hindustani Music.
3. At the end of the course the students will be able to get the knowledge of Aesthetics in Thumari.

Unit	Title: DSCC-18 Thumri Theory	56.hrs/sem
Unit I	Chapter 1: Knowledge of writing Thumri Bandish in Swaralipipaddhati of ragas prescribed for practical course. Chapter 2: Knowledge of writing chota khyal in Swaralipipaddhati as prescribed for practical course.	11
Unit II	Chapter 3: Study of Ravindra sangeet Chapter 4: Study of Film music and background music in film	15
Unit III	Chapter 5: Biographies of the following eminent personalities A) M.S. Subbulakshmi B) Lata Mangeshkar Chapter 6 : Music therapy.	15
Unit IV	Chapter 7: Aesthetic concept in Music Chapter 8: Study of theoretical details of Ragas and Talas prescribed for the practical course	15

References:

1. Hamare Sangeet Ratna-Laxmi Narayan Garga-Sangeet Karayala Garga
2. Thumri in Hindustani Stylistic perspective –Petar Mannuel –Motilal Publication New Dehli
3. Thumri Tradition and Trend –R.C.Mehata-Indian Musical Society Baroda
4. Rag Vigyana Part 1 to 6 –Vinayak Rao Pathvardahn-Madhusudhan Pathvardahn Pune

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-19

Course Title: DSCC-19 Thumri Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-19	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Thumri with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Tarana and Dadra with full development

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No,	Title: DSCC-19 Thumri Practical Paper I	96.hrs/sem
1	Learn to sing Chota khyal in Rag Chandrakauns with Alaps and tans	10
2	Learn to sing Chota khyal in Rag Madhukauns with alaps and tans	10
3	Learn to sing a Thumri composition in Jinjoti	17
4	Learn to sing a Thumari composition with its techniques in Jinjoti	17
5	Learn to sing a Dadra in any Raga	10
6	Learn to sing Two Bhajans	17
7	Knowledge of following Talas with demonstration. a)Roopak b) Sooltal	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VI-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-20

Course Title: DSCC-20 Thumri Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-14	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

CO 1: At the end of the course student will be able to sing

Thumri with full development

CO 2: At the end of the course student will be able to sing

Chota khyal with different taan patterns

CO 3: At the end of the course student will be able to sing Hori and Rangageetas

CO 4: At the end of the course student will be able to demonstrate the prescribed Talas

Expt. No.	Title: DSCC-20 Thumri Practical Paper II	96.hrs/sem
1	Learn to sing Chota khyal in Rag Jogia with Alaps and tans	10
2	Learn to sing Chota khyal in Rag Kalingada with alaps and tans	10
3	Learn to sing a Thumri composition in Raga Mand	17
4	Learn to sing a Thumari composition with its techniques in rag Mand	17
5	Learn to sing a Hori	15
6	Learn to sing two Rangageetas	17
7	Knowledge of following Talas with demonstration. a) Vialambit Deepchandi b) Vialambit Zaptal	5
8	Detail knowledge of Ragas and Talas prescribed for practical course of the VI-Semester	10

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

Karnatak University, Dharwad
B.P.A (Music) in Tabla VIII

Sem.	Type of Course	Theory/ Practical	Course Code	CourseTitle		Instructi onhour/ week	Total hours / sem	Duration of Exam	Marks			Credits
									Formati ve	Summa tive	Total	
VIII	DSCC-18	Theory		DSCC-18 Tabla Theory		04hrs	56	02 hrs	40	60	100	04
	DSCC-19	Practical		DSCC-19 Tabla Practical Paper I		08 hrs	96	20min/st udent	50	50	100	04
	DSCC-20	Practical		DSCC-20 Tabla Practical Paper II		08 hrs	96	20min/st udent	50	50	100	04
	DSE-2 (Other subject)	Practical				08 hrs	96	20min/st udent	50	50	100	04
	Research Project											06
		Total										22

B.P.A (MUSIC). Semester – VIII

Discipline Specific Course (DSC)-18

Course Title: DSCC-18 Tabla Theory

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-18	Theory	04	04	56 hrs.	2hrs.	40	60	100

Course Outcomes (COs): At the end of the course students will be able to:

1. At the end of the course the students will be able to get the knowledge of detail study of Tabla solo
2. At the end of the course the students will be able to get the knowledge of Jatis in Talas
3. At the end of the course the students will be able to get the knowledge Theoretical techniques of Riyaz in Tabla.

Unit	Title: DSCC-18 Tabla Theory	56.hrs/sem
Unit I	Chapter 1: Knowledge of writing Thekas, Peshkar, Kayda, and paltas in Tala lipi paddhati of the talas prescribed for practical course. Chapter 2 : Knowledge of writing Rela, Gats and chakradar of the talas prescribed for practical course	11
Unit II	Chapter 3 : Study of Tabla making. Chapter 4 : Importance of technology in Indian Music	15
Unit III	Chapter 5: Detail Study of Tabla Accompaniment Chapter 6 : Biographies of the following musicians a) Pt. Ravindra Yavagal b) Pt. Ram Sahai	15
Unit IV	Chapter 7: Knowledge of different types of Jatis of Taalas Chapter 8 : Study of theoretical details of Talas prescribed for practical course	15

References:

1. Tala prakash Bhagavat Sharan Sharama-Sangeet Karyalaya Hathars
2. Tabala Granth- Pt.Chotelal Mishra Kanishk Publication New Dehli
3. Bharatiya Sangeet Vadhya –Dr.Lalalmani Mishra
4. Tala Martand-Laxmi Narayan Garga
5. Tala Kosh –Pt.GirishChandra Srivastava-Ruby Prakashan Alhabad.
6. Tala Darshini- Dr.A L Desai, Chilipili prekashana

Formative Assessment for Theory	
Assessment Occasion/ type	Marks
Internal Assessment Test 1	10
Internal Assessment Test 2	10
Assignment	10
Seminar	10
Total	40 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A (MUSIC)Semester – VIII

Discipline Specific Course (DSC)-19

Course Title: DSCC-19 Tabla Practical Paper I

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-19	Practical	04	08	96 hrs.	20min/student	50	50	100

Course Outcomes (COs):At the end of the course, students will be able to:

1. At the end of the course students will be able to play kheharva taal in different layakaries
2. At the end of the course students will get the knowledge of accompaniment
3. At the end of the course students will be able to play solo in Taal Pancham sawari

Expt. No,	Title: DSCC-19 Tabla Practical Paper I	96.hrs/sem
1	Knowledge of Puttaraj tala(11 mathra) and Panchakshara Tala (15 mathra) with demonstration	5
2	Learn to demonstrate Ekagun, Dugan, Tigun and Chougan of following taal Roopak	5
3	Learn to play Solo in Taal Ektal	17
4	Learn to play Gats in Taal Teental	17
5	Learn to play Ekeri Kayda any tala	15
6	knowledge of accompaniment with Sitar and Violin in different Talas	17
7	knowledge of accompaniment with Bhajan	5
8	Knowledge of Lehera.	15

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

The same shall be used for semester end Examination

B.P.A (MUSIC) Semester – VIII

Discipline Specific Course (DSC)-20

Course Title: DSCC-20 Tabla Practical Paper II

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour per week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
DSCC-20	Practical	04	04	96 hrs.	20min/student	50	50	100

Course Outcomes (COs): At the end of the course, students will be able to:

1. At the end of the course students will be able to play kayda in Mistajaati
2. At the end of the course students will be able to play tabla with padant
3. At the end of the course students will be able to play Peshkaar with full development

Expt. No,	Title: DSCC-20 Tabla Practical Paper II	96.hrs/sem
1	Learn to demonstrate Ekagun, Dugan, Tigun and Chougan of following taal Zaptal.	5
2	Knowledge of composing Kayda in any Tala	10
3	Learn to play solo in Matt taal	17
4	Learn to play solo in Pancham Sawari	17
5	Learn to play Farmaish and Kamali Chakradaar in any Tala	17
6	Learn to play Laggi and ladi	20
7	Knowledge of Ashtamangal and Kumaresha(13 matra) Tala	5
8	Knowledge of Bhramha and Gajajampa Tala	5

Formative Assessment for Practical	
Assessment	Distribution of Marks
Internal Assessment Test 1	15
Internal Assessment Test 2	15
Assignment	10
Seminar	10
Total	50 Marks
<i>Formative Assessment as per guidelines.</i>	

B.P.A Semester – VIII

Course Title: RESEARCH PROJECT

Course Code:

Type of Course	Theory / Practical	Credits	Instruction hour/ week	Total No. of Lectures/Hours / Semester	Duration of Exam	Formative Assessment Marks	Summative assessment Marks	Total Marks
Research Project		06		hrs.				

Course Outcomes (COs): At the end of the course students will be able to:

CO 1: At the end of the course student will get the knowledge to carry out a substantial research-based project.

CO 2: At the end of the course student will get the knowledge to design a research, analyze data and communicate findings effectively and ethically

CO 3: At the end of the course student will be able to present their findings through a thesis or dissertation

Expt. No	Title:	30.hrs/sem
	A Research Project in Music.	

Formative Assessment for Practical	
Assessment	Distribution of Marks
Assessment by Guide	40
Attendance	10
Total	50Marks
<i>Formative Assessment as per guidelines.</i>	

UG programme:

GENERAL PATTERN OF THEORY QUESTION COURSE FOR DSCC

(60 marks for semester end Examination with 2 hrs duration)

Part-A

1. Question number 1-06 carries 2 marks each. Answer any 05 questions : 10 marks

Part-B

2. Question number 07- 11 carries 05Marks each. Answer any 04 questions : 20 marks

Part-C

3. Question number 12-15 carries 10 Marks each. Answer any 03 questions : 30 marks

(Minimum 1 question from each unit and 10 marks question may have sub questions for 7+3 or 6+4 or 5+5 if necessary)

Total: 60 Marks

Note: Proportionate weight age shall be given to each unit based on number of hours

Prescribed

MUSIC

Practical Examination Model Question Paper

BPA MUSIC (Hons) VIII- Semester

Courses: Khyal, Tabla, Sitar, Violin and Thumri

Note: Practical examination will be conducted individually

Total Marks: 50

Chapter 1: 5 Marks

Chapter 2: 5 Marks

Total Marks: 10

Chapter 3: 10 Marks

Chapter 4: 10 Marks

Total Marks: 20

Chapter 5: 5 Marks

Chapter 6: 5 Marks

Total Marks: 10

Chapter 5: 5 Marks

Chapter 6: 5 Marks

Total Marks: 10